

Score

小人、プロムナード、ひよこの踊り、ババヤーガ
～展覧会の絵より

ムソルグスキー
ICHIKI Kazumasa

Vivo $\text{♩} = 70$ **Meno Vivo** $\text{♩} = 60$ **Vivo** $\text{♩} = 70$

Flute 1

Flute 2

Oboe (option)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet (=Bar.Sax)

Alto Sax

Tenor Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2 (=Hr.2)

Euphonium

Tuba

Contrabass (option)

Timpani

Piano

Glockenspiel

Xylophone

Cym. Snare Dr.
Bass Dr.

Percussion 1

Percussion 2

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Scherzino Vivo leggiero

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Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

Hn. *p* mute

B^b Tpt. 1 *p* mute

B^b Tpt. 2 *p* mute

Tbn. *p* (mute)

Tbn. *p* mute

Euph. *p*

Tuba

Cb.

Timp.

Pno. *mf* *p*

Glk. *p*

Xyl.

Dr. *p* Cym. Stick

Perc. 1

Perc. 2

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117 Allegro con brio, feroce (♩=138)

Fl. 1 *ff* *ff* *p* *pp*

Fl. 2 *ff* *ff* *p* *pp*

Ob. *ff* *ff* *p* *pp*

B^b Cl. 1 *ff* *ff* *p* *pp* *ff*

B^b Cl. 2 *ff* *ff* *p* *pp* *ff*

B. Cl. *ff* *ff* *p* *pp* *ff*

A. Sx. *ff* *ff* *p* *pp* *ff*

T. Sx. *ff* *ff* *p* *pp* *ff*

Hn. *ff* *ff* *p* *pp* *ff*

B^b Tpt. 1 *ff* *ff* *p* *pp* *ff*

B^b Tpt. 2 *ff* *ff* *p* *pp* *ff*

Tbn. *ff* *ff* *p* *pp* *ff* open

Tbn. *ff* *ff* *p* *pp* *ff* open

Euph. *ff* *ff* *p* *pp* *ff*

Tuba *ff* *ff* *p* *pp* *ff*

Cb. *ff* *ff* *p* *pp* *ff*

Timp. *ff* *ff* *p* *pp* *ff*

Pno. *ff* *ff* *p* *pp* *ff* *pp*

Glk. *ff* *ff* *p* *pp* *ff* *pp*

Xyl. *ff* *ff* *p* *pp* *ff* *pp*

Dr. *ff* *ff* *p* *pp* *ff* *pp* BDr. *f*

Perc. 1 *ff* *ff* *p* *pp* *ff* *pp*

Perc. 2 *ff* *ff* *p* *pp* *ff* *pp*

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218 **Andante mosso** (♩=72)

Fl. 1 *p*

Fl. 2 *p*

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Tbn.

Euph.

Tuba

Cb. *mf* *pizz.* *mf*

Timp.

Pno. *p*

Glk.

Xyl.

Dr.

Perc. 1

Perc. 2

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The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts are mostly silent until the end of the page, where they play a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Ob. Part is silent until the end of the page, where it plays a melodic line starting with a forte (*f*) dynamic.
- Clarinets:** B \flat Cl. 1, B \flat Cl. 2, and B. Cl. all play a rhythmic, eighth-note pattern throughout the piece, starting with a forte (*f*) dynamic.
- Saxophones:** A. Sx. and T. Sx. both play a rhythmic, eighth-note pattern throughout the piece, starting with a forte (*f*) dynamic.
- Horn:** Hn. Part plays a rhythmic, eighth-note pattern throughout the piece, starting with a forte (*f*) dynamic.
- Trombones:** B \flat Tpt. 1 and B \flat Tpt. 2 both play a rhythmic, eighth-note pattern throughout the piece, starting with a forte (*f*) dynamic.
- Tuba:** Tbn. (two parts) and Euph. (Euphonium) all play a rhythmic, eighth-note pattern throughout the piece, starting with a forte (*f*) dynamic.
- Cymbal:** Cb. Part plays a rhythmic, eighth-note pattern throughout the piece, starting with a forte (*f*) dynamic.
- Percussion:** Timp. (Timpani) is silent. Dr. (Drum) part features a series of cymbal strikes with dynamics *p*, *cresc.*, and *ff*.
- Other Instruments:** Pno. (Piano), Glk. (Glockenspiel), and Xyl. (Xylophone) are silent throughout the piece.